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Living

IN RIVA AL MARE E NELLA GIUNGLA

Le case di chi non teme la natura

IL NUOVO RISTORANTE DI DAVIDE OLDANI

CITTÀ DEL MESSICO META DELL'ANNO

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THEA CON ELEMENTO CHAISE LONGUE, COORDINATI IL POGGIATESTA E LA TRAPUNTA DELLA LINEA ACCESSORI. DI MDF ITALIA ANCHE IL COFFEE TABLE SAG DI NENDO. PARATO DIPINTO A MANO THE SPICE ROUTE DI MISHA HANDMADEWALLPAPER; LAMPADA COPYCAT DI FLOS; APPLIQUE CHERRY BOMB DA GALLERIA NILUFAR

THEA IN COMPOSIZIONE A ISOLA CON TRAPUNTA, CUSCINO QUADRATO E POGGIARENI COORDINATI DELLA LINEA ACCESSORI. DI MDF ITALIA ANCHE I TAVOLINI K TABLE DI VICTOR VASILEV. TAPPETO CREDENZA SOLE DI CC TAPIS; LAMPADA 091, PROGETTO NON FINITO DI DIMORESTUDIO; FRUTTIERA FLORIDA BOWL DI GHIDINI 1961; BICCHIERI COTE D'OR DI NASONMORETTI

COUTURE PROJECT

Ph. Omar Sartor; Styling Alessandro Pasinelli

Shape and covering are born together: MDF Italia's sculptural Thea features a tailored suit created by designer Lina Obregón with stylist Carolina Galan. In addition to draperies, also textures and colours are inspired by catwalks. And six functional accessories complete it like an outfit. An upholstery sofa that is a modular piece of furniture with gentle lines

Woman's name and women designers for MDF Italia's new Thea sofa. It is "signed" by a duo of Columbian creatives based in Milan: industrial designer Lina Obregón and fashion designer Carolina Galan. Yes, a stylist: Lina designed it, while Carolina dressed it up. "It is neither a lining nor an upholstery: covering is sewn on the shape, like a dress" Carolina explains. Thea dress plays with different seams, as well as oblique cuts and contrasting edgings: fabric drapes on the volume with tailored care, while six functional accessories complete it like an outfit. Quilt, headrest, back cushion and squared cushion, blanket and tray alternate during the day, depending on needs, giving a couture connotation, increased by the selection of fabrics with sophisticate textures and by a palette stolen from catwalks. The modular system originates from a deep research on the ideal balance of proportions, as Lina tells us: "I'm obsessed by the shape. I've moulded the lines playing with opposites: comfortable-essential, cozy-tidy, dynamic, rigorous, lightweight-compact". The result is multifaceted: Thea is orthogonal frontally, inclined on its side and concave in the back". "The one with MDF Italia is a Platonic love that starts when I was a design student and I was deeply impressed by the ability of the brand to combine elegance and minimalism" Obregón remembers. Six are the module types: they enable a wide range of matches and compositions, also thanks to their simple coupling system. This sofa has been conceived to evolve together with those who live it. "Customisation is almost a need of contemporary living and we have interpreted it" Line concludes. "We both have children: Thea is an upholstery sofa on which in the afternoon kids can play and have a snack, while in the evening, Thea is perfect to receive guests. Its modular nature and its accessories inspired to Italian tailoring are essential features" Carolina adds.

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