

**COSY**  
design **Francesco Rota**

Cosy comes from the idea to offer high comfort with a reassuring, warm and familiar gesture. The timeless lines, soft and all embracing design, adaptability and versatile character make Cosy a padded item that offers the utmost comfort in a wide range of situations, environments and frameworks.



**RANDOM 2C 3C**  
design **Neuland Industriedesign**

Random 2C L35.8 D25 H217 cm  
Random 3C L46.4 D25 H217 cm

The iconic Random bookcase is renewed and the product range welcomes new modules and colours. The two dimensional variants, named 2C and 3C, make Random flexible and adaptable to all spaces in a home and to different market demands.



**S TABLE**  
design by **Xavier Lust**

Round table Ø126, Ø140, Ø156, Ø175 cm  
Oval table L210 D150 cm  
H71 cm with glass top  
H73 cm with lacquered top or resin top  
H74 cm with marble top

Round or oval tables with an S-shaped twisted stand, moulded in Cristalplant® and Ceramilux®. Tops in extra light glass, MD wood fibreboard lacquered, Cristalplant and marble.



**HANDLE**  
design **Bruno Fattorini**

Stackable modular element system for columns designed for various domestic, office and community uses. The storage units can be open or closed with doors, drawers or large drawers. Characterising elements, such as two-tone inside and outside, soft touch paint, SNAP FIT joint system and compatibility with the heights of Minima 42 make Handle a simple container that is both innovative and multi-faceted.



**FUJI**  
design **Francesco Rota**

Pouf S, small Ø60 H45cm;  
Pouf M, medium Ø80 H40cm;  
Pouf L, large Ø100 H37cm

Small casual seating collection featuring generous volumes and a soft trapezoidal shape. FUJI is inspired by the typical regular conical shape of the famous Japanese volcano.

**COSY LOW TABLE 1** and **COSY LOW TABLE 2** are coffee table sets designed in large sizes; small architectural solutions with strictly rigorous lines.



**AXY**  
design **Claudio Bellini**

Lightness combined with dynamic perception of suspension is the theme developed by the design of the new table system Axy. Rectangular tables available in 20 sizes and various depths, height 73cm, in the types and configurations:  
- Fix: AXY and AXY COMFORT  
- Extendable: AXY EXTENSION and AXY COMFORT EXTENSION



**20.VENTI**  
design **967ARCH**

This new office system features a linear iconic design typical of MDF Italia's "dna". A reflection on the desk, the archetypal workstation, proposes to create an office atmosphere in a contemporary key.



**TENSE MATERIAL**  
design **Piergiorgio & Michele Cazzaniga**

Available in 24 sizes, height 73cm

Tense Carbone is the ultimate variant in the TENSE MATERIAL collection. Created in solid natural oak wood, thickness 3mm, subjected to surface acid etching treatment applied by using natural acids without chemical additives.



MINIMA 3.0  
by **Metrica design Bruno Fattorini**

New element: counter top, back panel and top shelf clothes rack.



FLOW ECO chair  
design **Jean Marie Massaud**

Chair with VN 4-legged oak base  
L56 D56 H80.5 seat H44 cm  
Chair with 4-legged oak base  
L54 D54 H80.5 cm seat H44cm



The iconic seating collection Flow is completed with an original innovative environment-friendly version: FLOW ECO chair. The use of a new technopolymer material made up of miscellaneous wood fibres combined with original impressive aesthetics and special tactile experience call new attention to the environment and present an innovative version for the iconic Flow collection.

FLOW COLOR chair  
design **Jean Marie Massaud**

Chair with central leg  
L53 D54 H80.5 seat H44 cm  
Chair with 4-legged cross base  
L54 D54 H80.5 seat H44 cm



New variants in the seating collection Flow, which is impressive in terms of both image and comfort. VERSION WITH SOFT TOUCH SHELL. The injection moulded polycarbonate shell features a soft touch paint finish in the matt colours white, lead grey, mud, green, avio blue and powder pink.

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SIGN MATT  
design by **Piergiorgio Cazzaniga**

Chair L48 D51.5 H74.5  
seat H47 cm  
Armchair L72 D71 H62 cm  
seat H38.5 cm

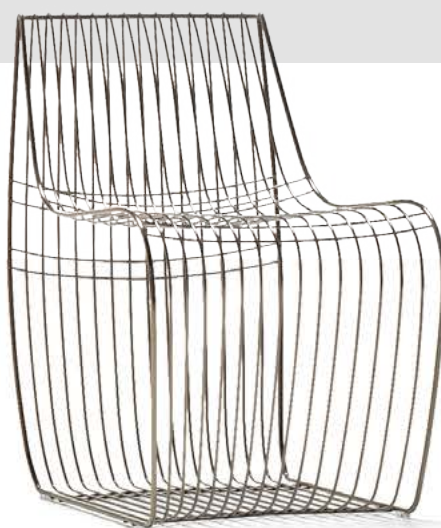
A natural evolution of the Sign project, which with its classic glossy finish transforms into a striking single-material unit with a matt finish. The new material and the updated chromatic range make it possible to use this product both indoors and outdoors.



SIGN FILO  
design by **Piergiorgio Cazzaniga**

Chair L50 D55 H77.5  
seat H45 cm

The Sign chair is celebrating its anniversary creating a new product with great impact and personality. Sign Filo has been designed using thin metal wires that outline an almost ethereal volume. The filigree, the same technique used to make jewellery, in which goldthreads are woven to create an elegant object with a perforated structure.



SIGN BABY  
design by **Piergiorgio Cazzaniga**

Chair L38 D44.5 H58.5  
seat H35 cm

With its bright colours and small size, the SIGN collection is completed with a "jaunty" variant for children, Sign baby. This new type, which is available in 7 colour options, is the ideal choice for children aged 3-10 years.



SQUARE  
design **Bruno Fattorini**

Elementes L59.5 H59.5

Square features a simple design that, free of the superfluous, stands apart from decorations. Its barely invasive and neutral design easily dialogues with other signs or discretely merges with various products. Its storage function is both visible and concealed. Square has been studied to develop an endless number of compositions with a remarkable capacity to adapt to space and to acquire variations during time.

