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TO VISIT OUR NEW  
WEBSITE



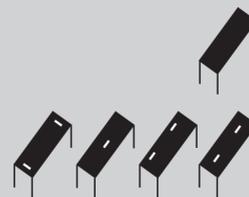
## TENSE MATERIAL



**Natural oak wood** with transparent acrylic finish. Top, edges and legs coated by 3mm thick solid wood.  
**Stone, in reconstructed stone,** transparent acrylic finish. Top, edges and legs coated with application of 3mm thick material.  
**Brass, in brass plate,** matt brushed finish and transparent acrylic cover. Top, edges and legs coated by 0.5mm brass plate.



DESIGNER  
Piergiorgio Cazzaniga  
Michele Cazzaniga



The table is available in 24 sizes, height 73cm.

The reduction of maximum sizes for the brass version (up to 120x400cm) represents the technical limits of the materials employed to build the tabletops.

## LINK2

A "universal" line, useful for every need, conceived to give birth either to endless compositions or end-use opportunities, with a considerable capability of adapting to space and the possibility of changing over time.



## LINK1

Thanks to these features, both typologies (shelf and bench) dialogue with the consumer and help him to make his/her projects easily achievable.

DESIGNER  
Bruno Fattorini



L180, 210, 240, 270 and L300 cm  
D48 H6cm



L240, L270 and L300 cm  
D48cm H6 cm (top thickness).  
Height from the ground: 45 cm

Only the "bench" typology is completely finished on four sides and can be used in the middle of the room.

ISALONI

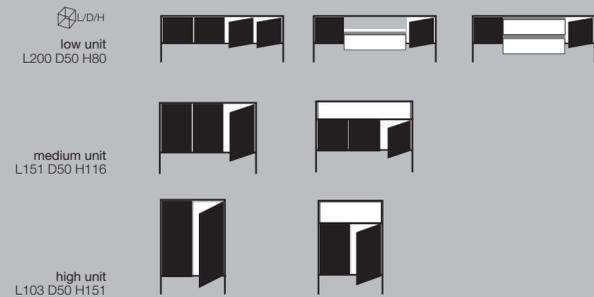
AIKU  
HERON  
LINK1 shelf  
LINK2 bench  
SAG  
TENSE MATERIAL



# HERON

System of storage units with doors, drawers and open compartments for the different domestic, office and public environment.

The open compartment is always provided with a perforated backrest. For the abovementioned typologies, every storage unit can be customised by choosing between two side panels' options: transparent in extra clear glass 5mm thick; closed, with panel in the same lacquered finish as the structure.



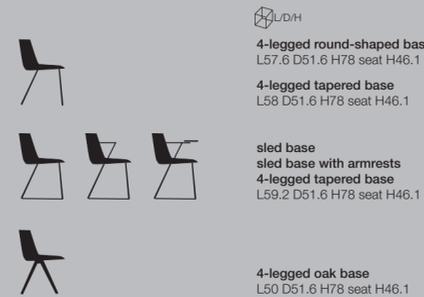
DESIGNER  
Rodolfo Dordoni

# AÏKU

A collection of highly comfortable chairs featuring an essential image, designed for both home and contract spaces. Available in six versions of bases and a wide range of finishes.



DESIGNER  
Jean Marie Massaud



DESIGNER  
Rodolfo Dordoni

# SAG

Either stool or table, outdoor or indoor: Sag represents a polyhedral and functional complement. Stool's legs are usually designed with "column" elements. On the contrary, Sag has been designed as a whole piece folded on itself, as a fabric suspended in the air and melted in three directions into a single shape. Its concave arc structure, thus generated, gives Sag its special soft and elastic image, but also an incredible sturdiness, capable of distributing forces and absorb loads.



DESIGNER  
Nendo



DESIGNER  
Nendo