20.Venti | high table

Designer
967ARCH

mdf italia
HIGH workstation: table depth 100 cm, lengths 160, 180 and 200 cm; height 110 cm and adjustable aluminium foot with range of +/- 1 cm. Steel frame and legs, section 20×20mm, painted with epoxy powder in the matt colours white and graphite grey.

Tops are made of medium density fibreboard panels covered with Fenix NTM laminate in the matt colours white, light grey, medium grey and black.
20.Venti Home is the latest member of the iconic 20.Venti family, created for the domestic environment and distinctive for its linear and original design, qualities synonymous with MDF Italia.

Steel frame and legs, section 2 × 2 cm, painted with epoxy powder in matt white, black nickel and bronze colours.

Tops and valet tray made with oak veneered medium density fibre panels, brushed and open pore, in the colours bleached, light oak and matt anthracite coal grey.
A family of stools of great impact and comfort completing the Flow Collection.

Two-colour shell
Shell made from two-colour polypropylene through injection-moulding, mass pigmented with double finish; gloss outside, in black and white colours, inside with matt saffiano effect in different colours.

Padded shell
Injection moulded polypropylene body, cold moulded padding shaped and applied on the load-bearing piece. The cover is not removable and covers the armchair completely.
Flow Filo | chair and slim

Designer
Jean-Marie Massaud
The Flow family celebrates its tenth year with the creation of a product with great visual impact. Created with steel rods and characterised by special finishes, the outline the volume, exalting the timeless shape of a product that has become an icon of international modern design.

**Flow Filo, indoor version:**
Load-bearing frame in steel rods, of different diameters, with original sled base design, available in glossy black chrome or nickel chrome finishes.

**Flow Filo, outdoor version:**
Load-bearing frame in steel rods, of different diameters, with original sled base design, epoxy powder-coated in bronze matt and black nickel finishes, with a specific treatment for outdoor use.
Flow Leather chair and slim

Designer
Jean-Marie Massaud
Every armchair can be customised thanks to two different types of leather, to the alternation of smooth leather parts and parts in microperforated leather, and to matching or contrast stitching; in detail: Nuvola, rigorous and versatile, smooth grain leather upholstery with mineral tanning, featuring full and intense colours; the armchair has smooth leather on the outside and micro-perforated leather with stitching in same tone on the inside.

Lanilina, luxurious and sophisticated, top quality upholstery, full grain, pure aniline, with a soft and silky hand; distinctive for its natural tanning, the leather demonstrates all of its material and its innumerable shades. The armchair has micro-perforated leather on the outside and a smooth inside with contrast stitching.
Metodo | low table

Designer
Leonardo Talarico
An essential design concept with a strong identity, aiming to study the simplest shapes to create an extremely recognisable object. Metodo is a suitable match for all accessories in the collection, in both residential and contract projects.

Sizes and types:
Large version: top diameter 50 cm, height 40 cm
Small version: top diameter 40 cm, height 30 cm
Structure:
3mm thick steel structure, powder coated in matt white and black nickel, or liquid coated in matt shadow grey colour.
An inspiration coming from the agricultural landscape, that guided the architects to develop Mirror Lines, the new MDF Italia collection of six mirrors.

Steel structure, powder coated in black nickel colour or liquid coated in matt pearl nickel colour.

Each composition, including a 4 mm thick mirror with bevelled edging, is completed with decorative elements, specifically: brass, white Carrara marble, Verde Guatemala marble, or pink onyx.
Neil Twist | armchair

Designer
Jean-Marie Massaud
An extension of the Neil collection, with an inclusive image, Neil Twist makes functionality and versatility its primary features. Due to its iconic nature it is a perfect accessory in both indoor and outdoor environments, able of conferring character, thanks also to its bright colours, to modern gardens and terraces.

The frames are powder painted in matt white, bronze and black nickel with a specific treatment for outdoor use. Cord weave available in the following colours: matt ecru, matt anthracite, glossy silver grey, glossy english green, glossy orange.
This project is inspired by the complexity of the time we live in. The multiplicity of points of view is often present in many moments of our everyday lives. Its geometrical shape makes it a kind of microarchitecture, whose design has been created to compose a sequence, without noticing the repeating of the single modules.
is made of reconstructed marble starting from the marble powder that, appropriately mixed with a binding resin, is spread manually over the entire surface. Finishes: black ebony marble and white Carrara marble.
Tense Curve is result of the challenge to shape the tabletop to better suit the relationship between the people around a table. For the new shape the designers were inspired by the Lamé curves, here the name “CURVE”.

Version: matt white, made of acrylic resin; natural oak wood, carbone, stone, reconstructed marble, diamond (glossy red).
Uprights and shelves made of extruded aluminium and assembled by means of a concealed joining system, capable of giving the structure stability and a special resistance to loads.

Finishes: uprights and shelves in matt painted finishes: white, graphite grey, nickel pearl and shadow grey.

Available in configurations with or without 4cm thick top shelf covered in reconstructed white Carrara marble, reconstructed Ebony black marble and Italian walnut.
A table with a mono-material finish, entirely covered in aluminium sheet. Available in a goffered white, corten, pewter, and iron black painted finish. The pewter and iron black finishes have a cloudy shaded effect, a feature and peculiarity of this specific finish.
Configurations with top shelf covered in reconstructed white Carrara marble, reconstructed Ebony black marble and Italian walnut; available in the lengths: L184/244/276/366 Minima 3.0 in the sideboard version comes in two heights: 65 cm and 101 cm.
Bases:
Four points star premium: 4-points star steel base with cantilevered frame, matt powder painted white, bronze and black nickel. 360° swivel;
Four points star basic: 4-points star steel base with central frame, matt powder painted white, bronze and black nickel. 360° swivel;
Four points star basic with return mechanism: 4-points star steel base with central frame, equipped with tilting mechanism that allows the tilting and inclination of the seat and backrest of about 7/8 degrees. Matt powder painted in matt white, bronze and black nickel. 360° swivel with return mechanism.