thesa
sofa
system

by L. Obregón & C. Galan
Thea sofa system

designer Lina Obregón, Carolina Galan

Thea, the new upholstered system, originates from the female interpretation of shapes and from the balance of guidelines in apparent antithesis: comfortable, cozy - tidy, dynamic - rigorous, lightweight - highly compact.

The sofa is highly original and dynamic just because it melts all of these languages: it is a game of projections and shapes that gives its design a unique and recognisable sign.

Womanhood is enhanced by the coating: just like a dress that wraps and drapes volumes, folds perfectly stick to the modules’ shapes.
Top care for tailoring details, as well as for the dictates of Italian tailoring, by using different seams. Application of bias seaming and contrast edging in three different colours (white, dove grey and dark grey) in order to define angles, curves and shapes.
system composed of six types of modules, originating a wide range of combinations and compositions, also thanks to a simple coupling system. The island pouf, as well as being used individually, can play the role of an angular module.

2 SEAT SOFA H72 L206 D96
POUF H38 L96 D96
six functional accessories complete the collection, designed to express at best the whole system’s versatile and practical nature. Upholstered furniture changes trim without using any mechanism, the wished comfort is achieved quite simply through small gestures.

Quilt: it dresses the backrest, thus changing the upholstery sofa image. Double face, the quilt features a side combined with the sofa’s fabric. To play with contrasts as well as with tone-on-tone combinations is always possible, thus increasing the already high level of customisation. Quilting is a special feature of this sofa, covering it by half. Another key feature is the contrast profile in the end section.
Blanket: big plaid, inspired by Ancient Greece’s “peplos”. Multifunctional use: from simple blanket or antimacassar, it can be turned into a headrest as well as into a cushion-holding mantle. Its functional nature is also determined by the fabric choice: warm with wool, fresh with flax. The button’s detail is quite precious: it is coated with the contrast profile’s fabrics, matched with the riveted seaming that outlines boards and slots.
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Headrest cushion: draped, with contrast profile on the side sections. Equipped with shaped padding in polyurethane foam to perfectly fit the sofa’s backrest, to allow for a more comfortable position.
square cushion: goose dawn padding, a cushion with a simple look, but is sophisticated in the tailoring detail, with contrast profile to enhance its shape.

Back cushion: goose dawn padding, it reminds the softness of the headrest cushion and the coating draping technique, with detail of contrast profile.
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The new “dynamic accessory” concept meets different needs and uses. Moreover, it is able to adapt and transform in time. It changes during the various moments of the day, it modifies and updates over the years.

 accessories

END MODULE
H72 L103 D96

INTERMEDIATE MODULE
H72 L82 D96

CHAISE LONGUE MODULE
H72 L103 D175

CHAISE LARGE MODULE
H72 L96 D175

INCLINED POUF MODULE
H38 L103 D80

ISLAND POUF MODULE
H38 L96 P96

END MODULE
H72 L103 D96

INTERMEDIATE MODULE
H72 L82 D96

CHAISE LONGUE MODULE
H72 L103 D175

CHAISE LARGE MODULE
H72 L96 D175

INCLINED POUF MODULE
H38 L103 D80

ISLAND POUF MODULE
H38 L96 P96

GUARD H131 L64
HEADREST CUSHION H74 L64
BACK CUSHION H25 L65
SQUARE CUSHION H50 L50
BLANKET H189 L140
ALUMINIUM TRAY D25 L80,6 / L94,6 (3 MM THICK) VARNISHED IN WHITE, MATT GRAPHITE GREY.
contrast edging
concave and curved on the back
double face quilt
drapery
inverted pleat

top care for tailoring details
frontally orthogonal and squared

sideways tilted and perspective
Fabrics for accessories:
- BACK CUSHION
- SQUARE CUSHION
- QUILT side B
- BLANKET*

** PROFILE**
- white (R427)
- dove grey (R226)
- dark grey (R224)