

mdf italia

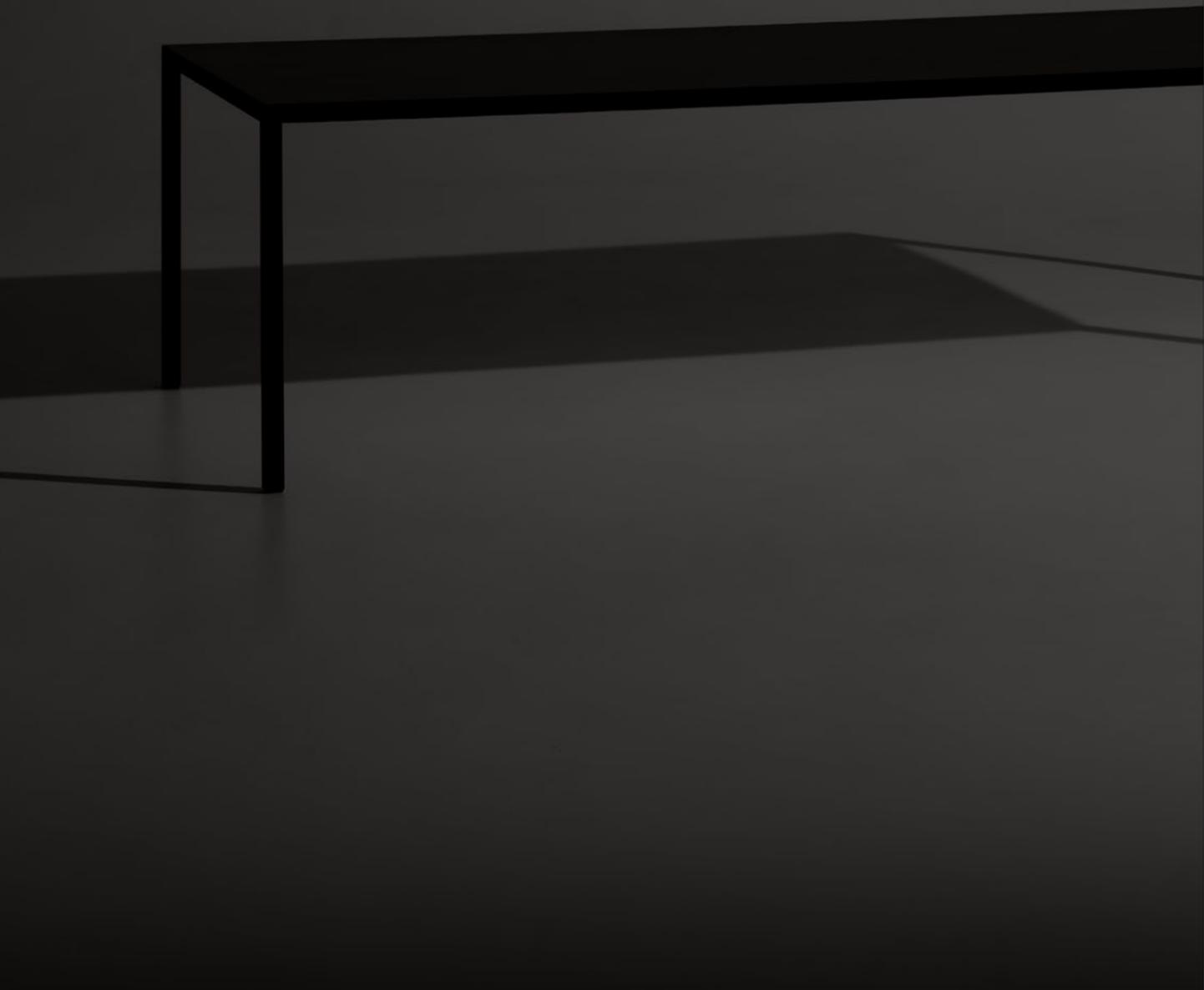


Story about a table.

Tense

ten
years

mdf italia



tense¹ /tens/ *adj* Stretched tightly: *a tense wire*.
From **tension** /'tɛnʃ(ə)n/ *n* The state of being stretched tight or the extent to which something is stretched tight:
The tension of a string, cable, etc is how much it is being stretched. Adjust the tension of a violin string.

The product's name readily reveals two of its qualities: one is purely architectural whereas the other is rather ethereal. Both of them, intrinsically connected, are the expression of its design. In designing Tense for MDF Italia in 2009, Piergiorgio and Michele Cazzaniga operated the semantic reduction of a table to its very archetype: 4 vertical legs and 1 top. The designers explain how Tense intended to overcome the methods employed so far to maintain unaltered the structural characteristics of the product regardless of its size and scale. The main purpose was to reach an extremely large top surface. The top is the result of a painstaking research and several experimentations; it conceals a highly sophisticated core that leverages internal tension to reach a large size while preserving maximum stability with a minimal thickness of 35 mm. Form and function are the identity converge in this object. Its exact and absolute design enables Tense to accommodate very different shapes and presences, and generate creative tension from the unexpected relationships with its surroundings. Tense can adapt to any potential use, it hangs in between the memories of something that has already been experienced and the imagination of whatever may happen next.

In 2016 the project developed into "Tense Material" by introducing new material finishings that stress the sensorial traits of the environment where it stands. The original characteristics of raw materials are kept unchanged, thus allowing possible visual and tactile deviations on its surface, marks of the material's authenticity and witness of the craft that makes the product unique.

Some of them are purely natural, intense and warm finishings, like natural oak, natural walnut or carbonised oak, achieved by the wood's tannins reacting and producing a natural burning that generates a carbonised effect on the surface. Such noble materials require the care of expert craftsmen: the rigor of brass is softened by superficial brushing, a blend of natural and industrial materials can artificially reproduce the sedimentation process of sandstones in a river, and marble dust powder is skillfully mixed to a binder and manually spread all over the surface.

In 2018 processes combining highly sophisticated materials and artistic work have given rise to Tense Intarsia with its dark marble dust powder surface entirely crossed by an irregular and rhythmic composition of contrasting lines.

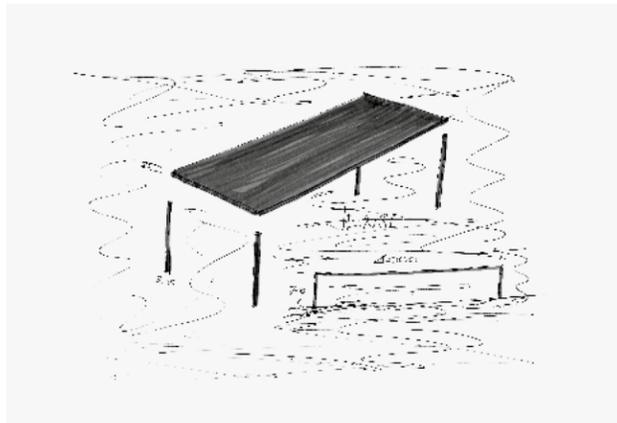
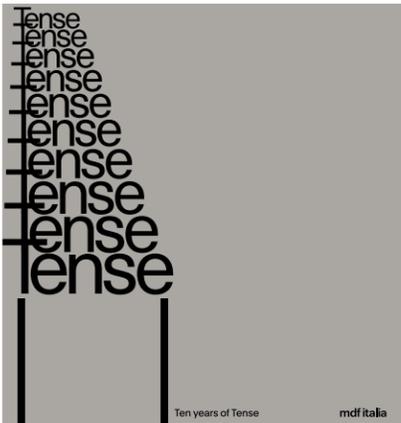
Today in 2019 the experimental nature of research on materials is at the foundation of Tense Diamond, the innovative finishing obtained through a two-step manufacturing process and layering based on a specific, hand spread, colored cement resin. The combination of the rough surface with the superficial polyester finishing on multiple layers generates an original magnifying glass effect that enhances the red color and its depth. The inspiration of Chinese lacquer is coupled with large surfaces and the original concept is overcome by a significant and innovative glossy final result. This is the story so far: Tense is available in 5 heights, 12 finishings, 36 sizes and over 1'500 possible combinations. 1 thickness.





Tense high table | H90 | white solid surface
 Flow stool | H65 | VN 4 legged natural oak

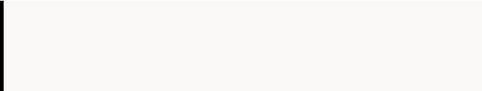
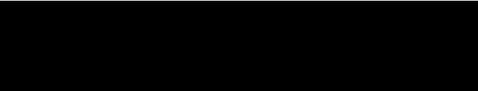


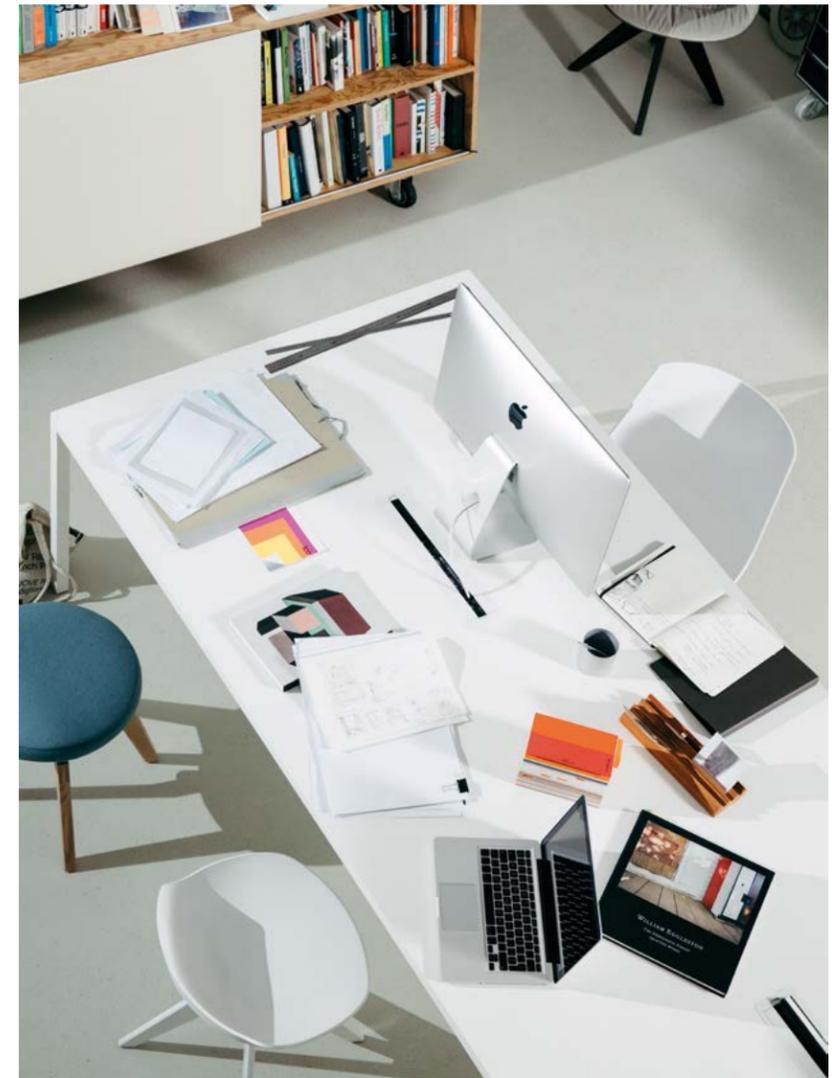


Black | Matt Fenix

White | Solid Surface

Medium Grey | Matt Fenix





Tense working table | H73 | white solid surface
Flow Chair Color | white central leg
Flow Stool | H44 | white VN 4 legged steel
Flow Pouf | H48 | VN 4 legged bleached oak | perth fabric



Tense low table | H35 | medium grey matt fenix



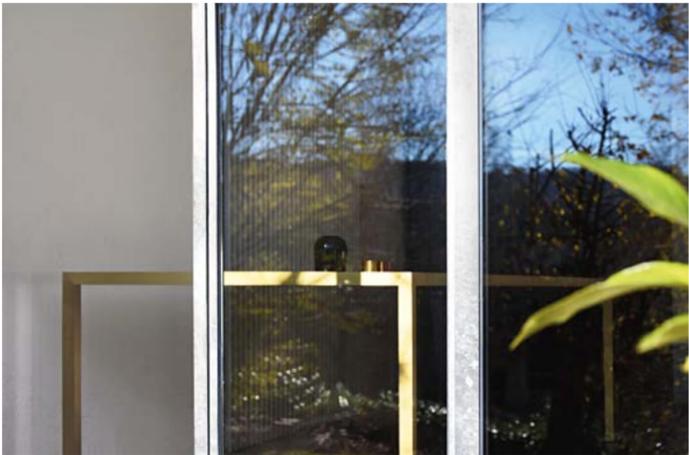
Reconstructed marble black ebony

Reconstructed stone

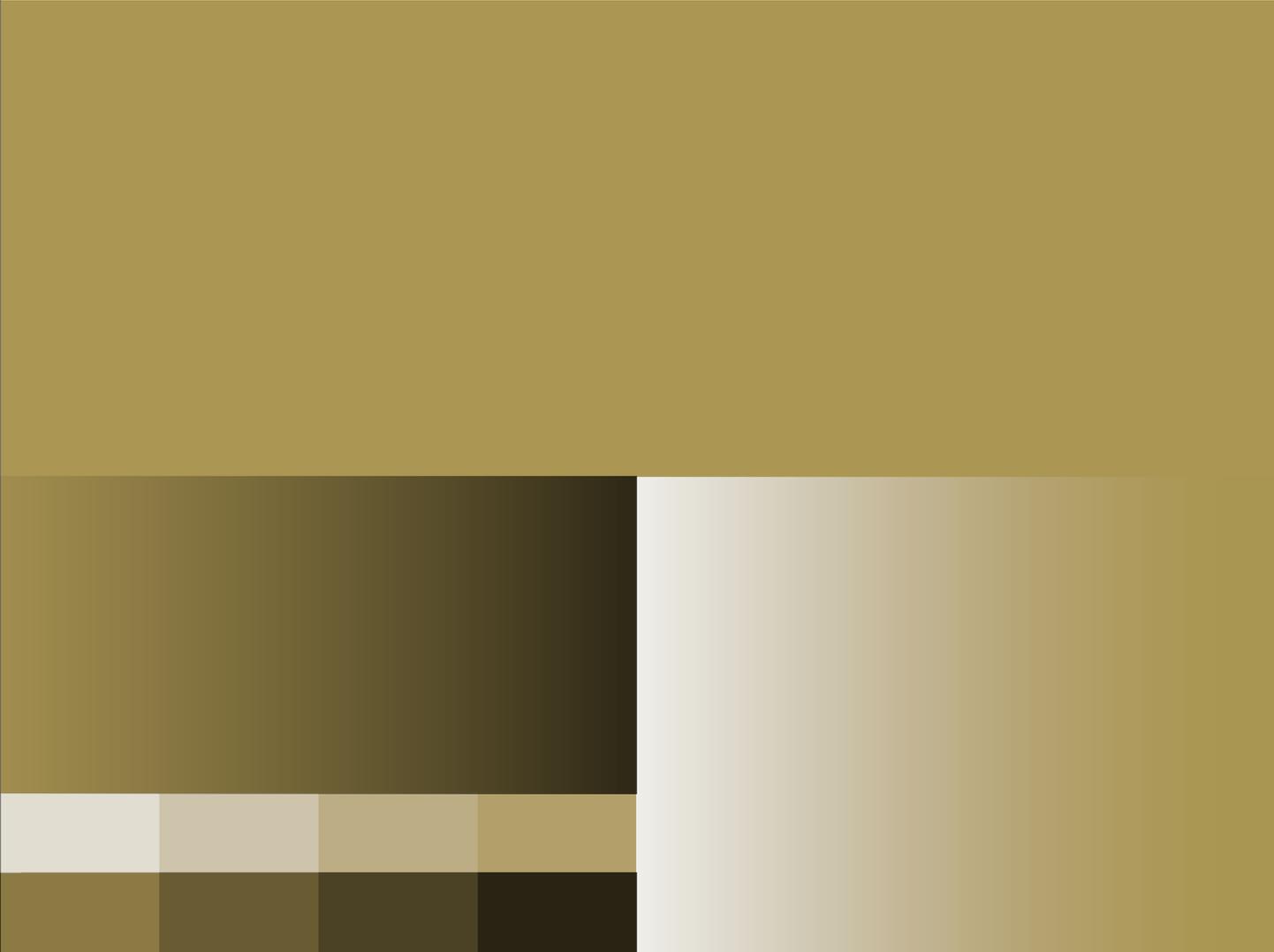
Reconstructed marble white carrara



Tense dining table | H73 | reconstructed stone
Flow Chair & Slim Color | 4 legged natural oak



Brass





Tense dining table | H73 | brass
Super_Position | bichromatic bootshelf



Fine wood | National walnut

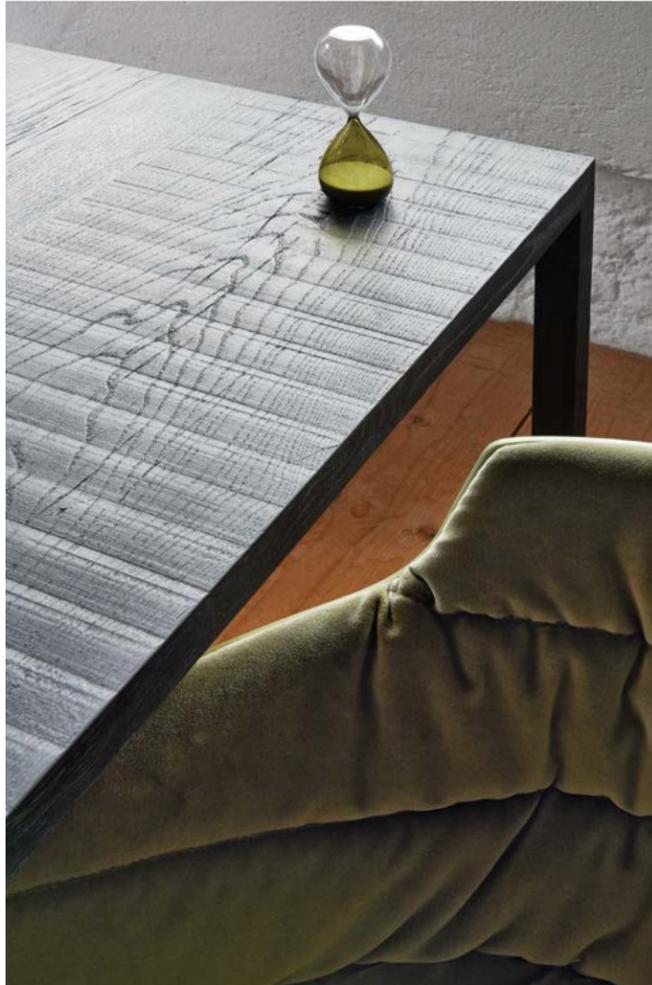
Wood | Natural oak

Carbon | Carbonised oak wood

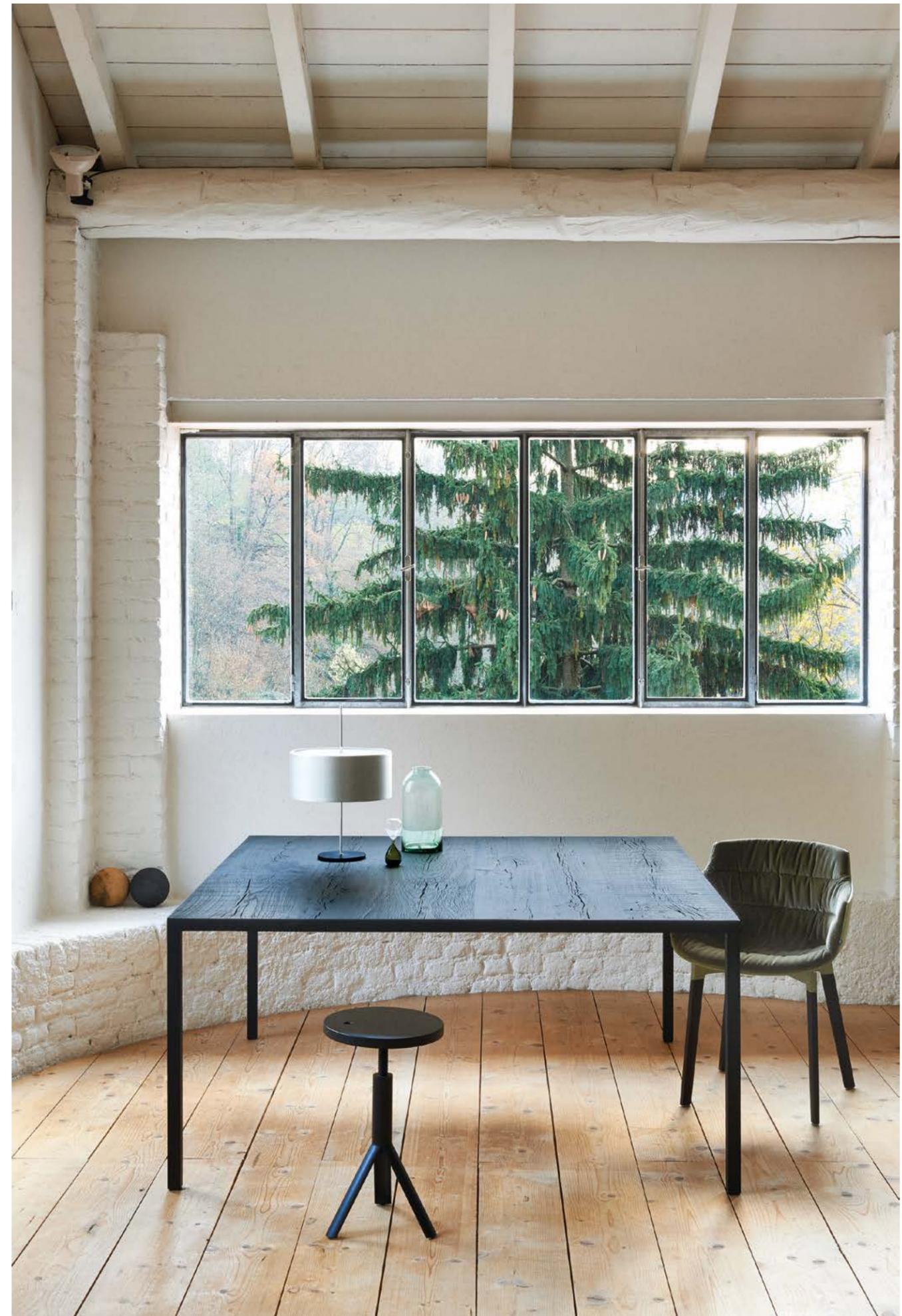
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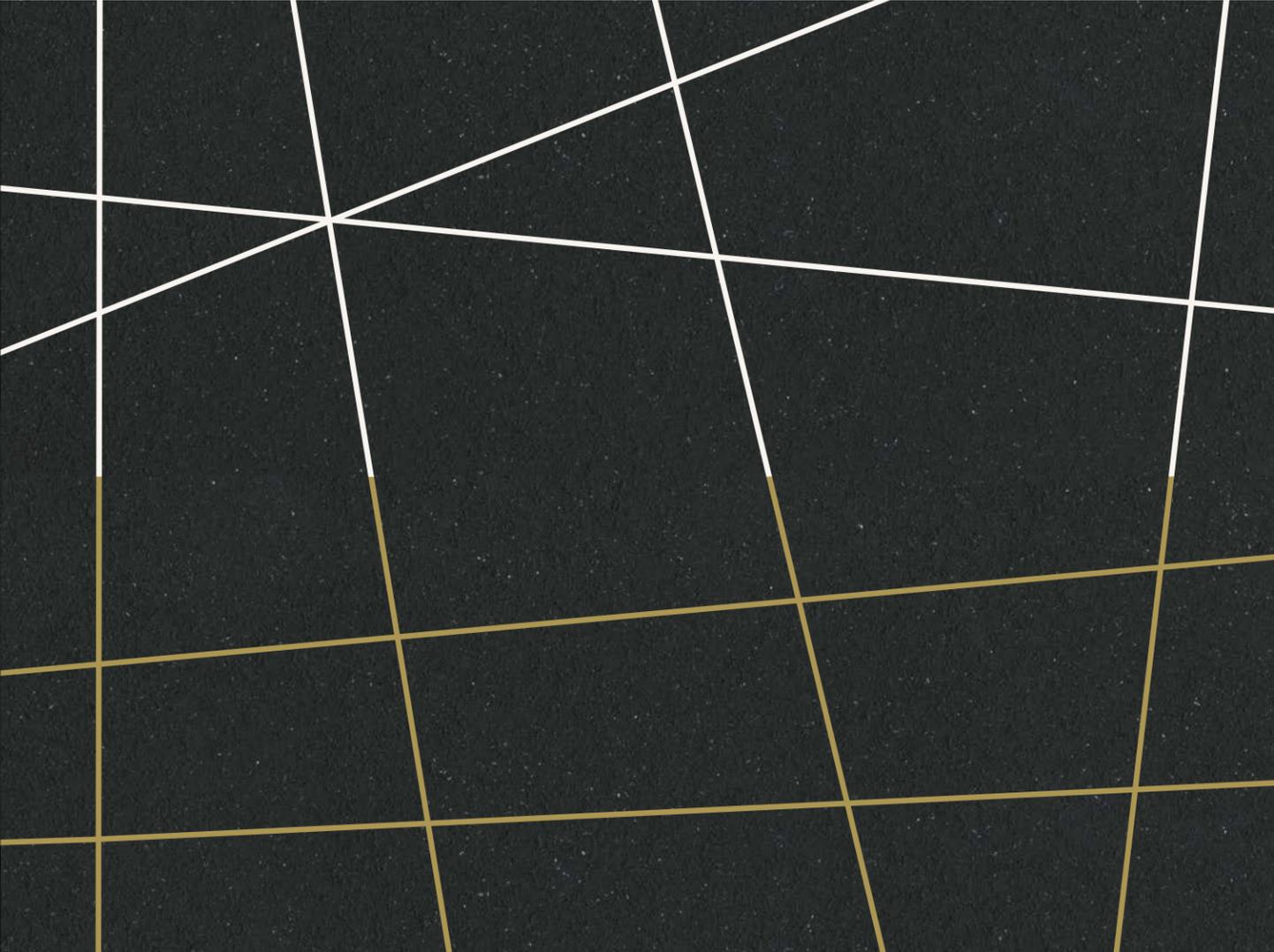
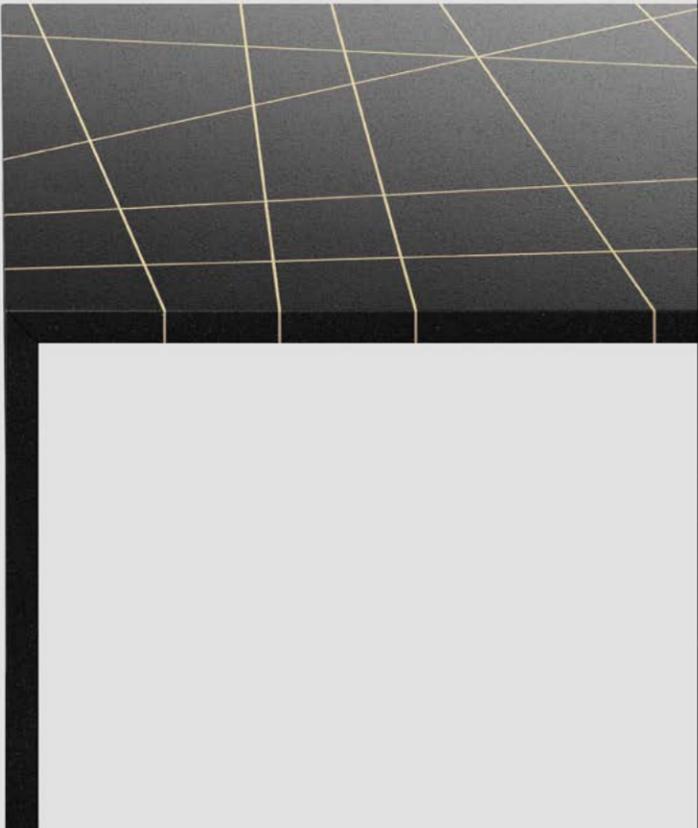


Tense dining table | H73 | natural oak wood



Tense dining table | H73 | carbonised oak wood
Flow Slim Color | 4 legged brown oak cross





Reconstructed marble black ebony

Intarsia | Reconstructed marble white carrara

Intarsia | Reconstructed brass



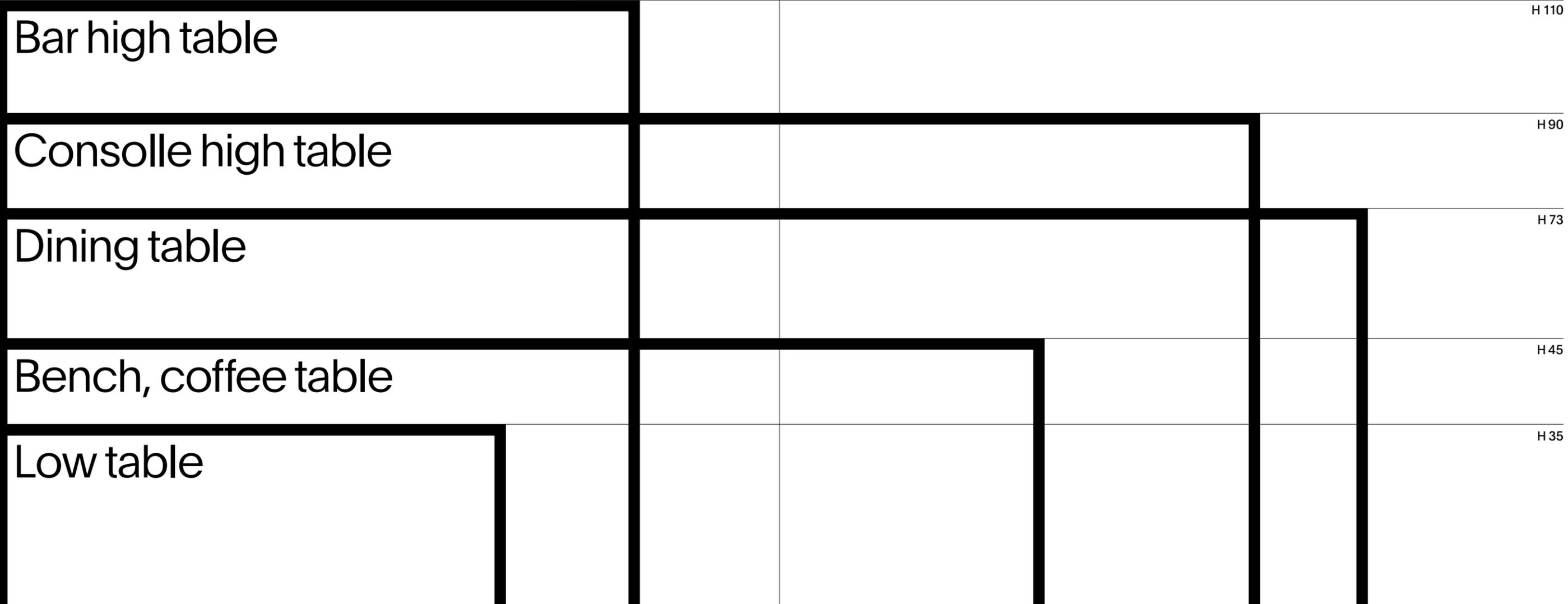
Extragloss red



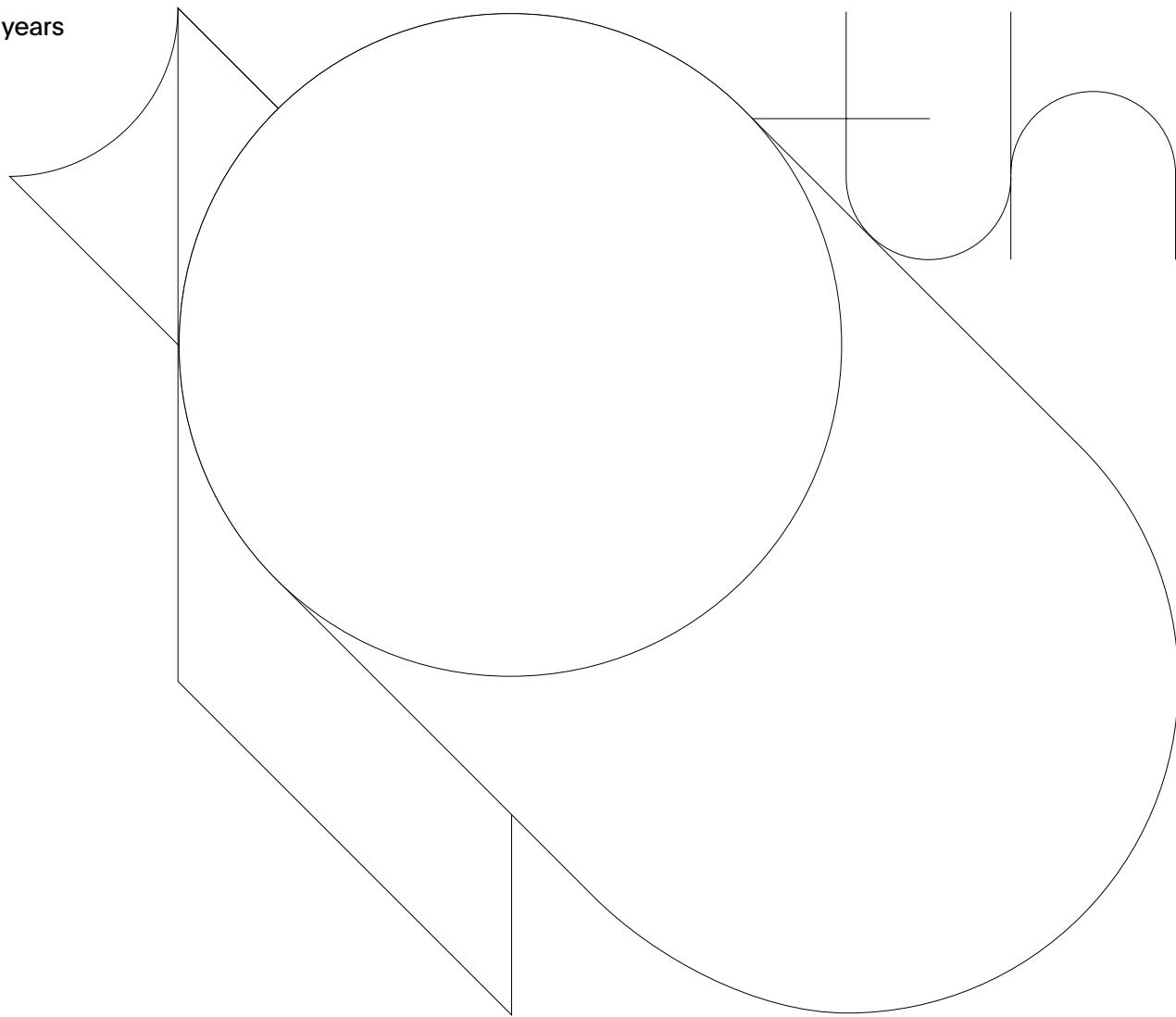
5 heights, 12 finishings
36 sizes and over 1'500 combinations

1 thickness

...configure yours



Tense. Ten years



Design and concept

CCRZ

Text

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