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saloni





02 Rock Table

designer Jean Marie Massaud

A new timeless icon: a round table with a flowing, elegant silhouette which fully reveals the nature of what it represents - "a round table" that seems to float above a solid, inorganic base.

H73 Ø140 Ø120 Ø10, H110 Ø80



10 Flow Stool and Pouf

designer Jean Marie Massaud

A family of stools of great impact and comfort completing the Flow Collection. Designed for home, office and community areas, they're available with a wide range of bases and finishes.

H44 H65 H78



16 Tense

designer Piergiorgio e Michele Cazzaniga

A mono-material table with a monochromatic finish. The important technological innovation it incorporates, combined with the tensioning capacity of the components, makes it possible to build tabletops in large sizes which remain perfectly flat and also extremely light.

BLACK max L400 W150 H73
TURTLEDOVE and RED max L300 W120 H73



22 Mia

designer Francesco Bettoni

"As you want me to be" is Mia spirit, designed to accommodate every kind of cover. Thanks to the interplay of colours on the trims - from the tone-on-tone to the boldest contrast - Mia can suit one's very own taste and sensitivity, fitting into any setting. Glamour, minimalist, classic... but always contemporary.

H61 D83 L87, H38 D45 L64, SEAT H43 D55



28 K Table

designer Victor Vasilev

A pleasant play of interconnecting elements which creates an ironical collection.

With a simple design, K coffee tables can be included in any context and setting; as a single piece or grouped together, different configurations and compositions based on customers' creativity can be figured out.

H30 W/L30, H35 W/L35, H40 W/L40



30 Grafo

designer Victor Vasilev

Grafo comes from the designer's desire to endow a soft object with the "identifying mark" of the iconic products of the MDF Italia collection.

A pure, straightforward graphic quality - part of the company's philosophy - has been the source of inspiration for the project.


UPHOLSTERED ELEMENT L75/100/125 D100 H60/85
COFFEE TABLE L25/50/100 W100 H40
BACKREST CUSHION L75/100 D7 H40
ADDITIONAL CUSHION L50 D10 H50, L60 D10 H60



Rock Table

designer Jean Marie Massaud

smoked tempered glass tabletop
with base in anthracite grey cement


 H71.5 Ø140



••• **Rock Table**

the bases are made of UHPFRC (ultra-high performance fibre-reinforced cement) with cutting-edge technical/ structural properties


available in natural cement and anthracite grey cement finish

 H73 Ø140, H110 Ø80, H73 Ø100, H73 Ø140



••• **Rock Table**

the coupling device between the base and the joining tube of the table is peculiar and represents a pleasant and technical/visual detail

 H73 Ø120





••• **Rock Table**

the finish and colour of the table bases is the result of a skilled mixture of sand and natural elements





Flow Stool

designer Jean Marie Massaud

VN 4-legged brown or bleached oak bases
brushed stainless steel footrest on all versions


 H78 D54





••• **Flow Stool**

VN 4-legged oak bases in natural,
brown or bleached finish


 H44 D56, H65 D54, H78 D54



Flow Stool

designer Jean Marie Massaud

seated bases in steel wire, painted in matt white
matt graphite, or chrome-plated.


 H44 D48 L52, H65 D48 L52, H78 D48 L52



Tense

designer Piergiorgio & Michele Cazzaniga


monochromatic finish in matt black, turtledove or red

 BLACK max L400 W150 H73
TURTLEDOVE and RED max L300 W120 H73



••• Tense

monochromatic finish in matt black, tabletop in stratified laminate with mass colouration; edges and legs in acrylic resin and rock minerals

 L240 W100 H73



Flow Pouf and Flow Stool
designer Jean Marie Massaud

flow pouf with VN 4-legged brown oak bases or
4-legged oak base

flow stool with 4-legged LEM or VN4-legged steel
bases painted in matt graphite grey

 H48 D56, H48 D54  H44 D65, H44 D56






Mia

designer Francesco Bettoni

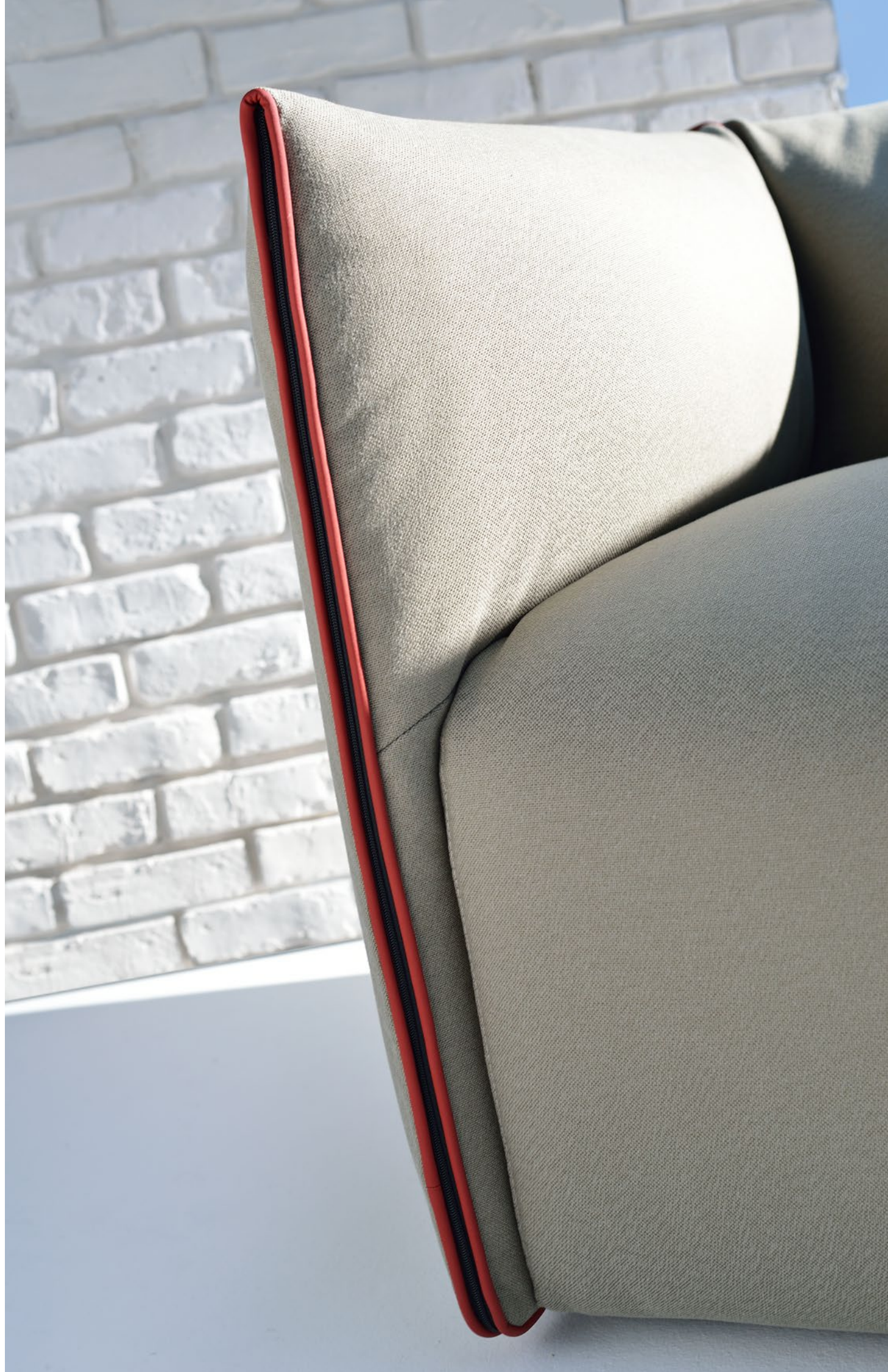
armchair tone-on-tone in monaco fabric and
armchair and pouf in red gin fabric with a
contrasting trim

 H61 D83 L87, H38 D45 L64



••• **Mia**

the Mia collection is characterized by an extra-thick decorative trim which emphasizes its sinuosity by tracing its edges and intersections



••• Mia

armchair in the new fabric william with a
contrasting trim in londra fabric






K Table

designer Victor Vasilev

built-in tabletops in porcelainised grès in the
satin-coated variants: medium grey, anthracite,
as well as the special corten matt version


 H30 W30 L30, H35 W35 L35, H40 W40 L40





Grafo
designer Victor Vasilev

upholstered elements in tanis fabric with
white stitching and coffee table modules in
white fenix


 H60/85 L300 D100





••• **Grafo**

upholstered elements in menfi fabric with anthracite grey stitching and coffee table modules in black fenix

 H60/85 L225 D100

••• **Grafo**


the special contrasting stitching on the edges
underscores the proportions and the visual
link among the various elements





••• Grafo

all sectionals can be used individually or grouped together, as no exclusively end or intermediate elements are necessary; each sectional, indeed, can be used with simplicity and creativity to compose the sofa

 H60/85 L250 D200



••• Grafo

the folding backrest built into the module ensures a comfortable and space-saving seating

the Grafo system is completed by a wide range of cushions. For a full seat comfort, an upholstered sectional must be matched with a "backrest cushion" (40x75cm or 40x100cm)


the armrest cushion (25x75, 25x100cm) can be used with the sectionals with no armrest or backrest, as well as with coffee table modules

to complete the sofa visually and to add extra comfort, additional cushions (50x50cm and 60x60cm) can be included as smooth, stylistically decorative elements



••• Grafo


coffee table modules can be added to create both decorative interruptions and useful service elements

 H60/85 L300 D100



••• **Grafo**

the special and easy coupling device system enables unlimited layouts to be figured out, from compact to linear or corner compositions, large islands, chaise longues and many others

 H60/85 L375 D350



••• **Grafo**

the contrasting graphic stitching that distinguishes and identifies the Grafo collection is the mark on all the upholstered sectionals and cushions

available in white, medium grey and anthracite, the stitching can be freely selected by the customer

••• **art direction - style and coordination**

Francesco Bettoni and Marketing MDF Italia

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