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2019

TENSE 2019 COLLECTION

Designed by Piergiorgio Cazzaniga, Michele Cazzaniga

An icon from MDF italia collection, TENSE TABLE, THIS YEAR CELEBRATES ITS 10TH ANNIVERSARY.

MDF Italia selects Koln exhibition as the international stage to celebrate this anniversary and to introduce THREE NEW VERSIONS OF THE TABLE – Tense Diamond, Tense fine wood in addition to a new white Carrara marble finish – that further enrich the Tense Material range.

The news does not end here: throughout the Tense Collection, Tense Material and Tense Intarsia, there is the introduction of **NEW SIZES AND FOUR NEW HEIGHTS** (H35, H45, H90, H110 cm).

So, **a real table system was created**, divided into 5 categories according to five heights, in order to meet different market needs: low table, coffee table/bench, dining table/working table, console/high table/high working table, high table bar/office.

Today Tense, together with Tense Material and Tense Intarsia, comes in: 5 heights (H35, H45, H73, H90, H110), 36 sizes, 12 finishes, 170 types, MORE THAN 1500 variants. The table's simple style makes it versatile and cross-cutting for residential, public and working spaces.

FIND OUT MORE ABOUT THE NEW FINISHES AND HEIGHTS OF **TENSE MATERIAL, INTARSIA AND TENSE.**

NEW HEIGHTS

H35 low table;

H45 coffee table e bench;

H73 dining table e working table;

H90 consolle, high table e high working table;

H110 high table bar/office.

NEW FINISHES:

Fine wood Italian walnut, Diamond glossy red and white Carrara marble.

FINE WOOD | ITALIAN WALNUT

In the Tense fine wood project, the designers aimed at combining the object's essentiality with the beauty of the material – walnut – by using different finishes, thus enabling the wood to express itself at best, enhancing its qualities and beauty, and arousing different emotions in the observer.

Table made in Italian walnut, transparent acrylic finish. Edges and legs covered in 2 mm-thick cut walnut, processed with sawed effect (series of irregular cuts of different depths). Top covered in 2 mm-thick wood, fine smooth finish with variable slats which give the surface a distinctive array of shades, exalting the natural characteristics of the wood and raw material.

DIAMOND | GLOSSY RED

Tense Diamond was developed according to the ancient technique of Chinese lacquer; a process involving the manual drafting of the colour and the following application of four layers of appropriately polished transparent resin. The material stratification process is based on a special mass-coloured concrete resin around 3 mm in thickness which is expertly combined with a binder and applied by hand all over the top in a deliberately irregular and non-uniform way.

The subsequent combination of the black patina, rough, dynamic and with lots of shadowy areas, and the surface finish consisting of various layers of polyester, extremely thick, smooth and very glossy, creates an original lens effect notable for its colour and depth.

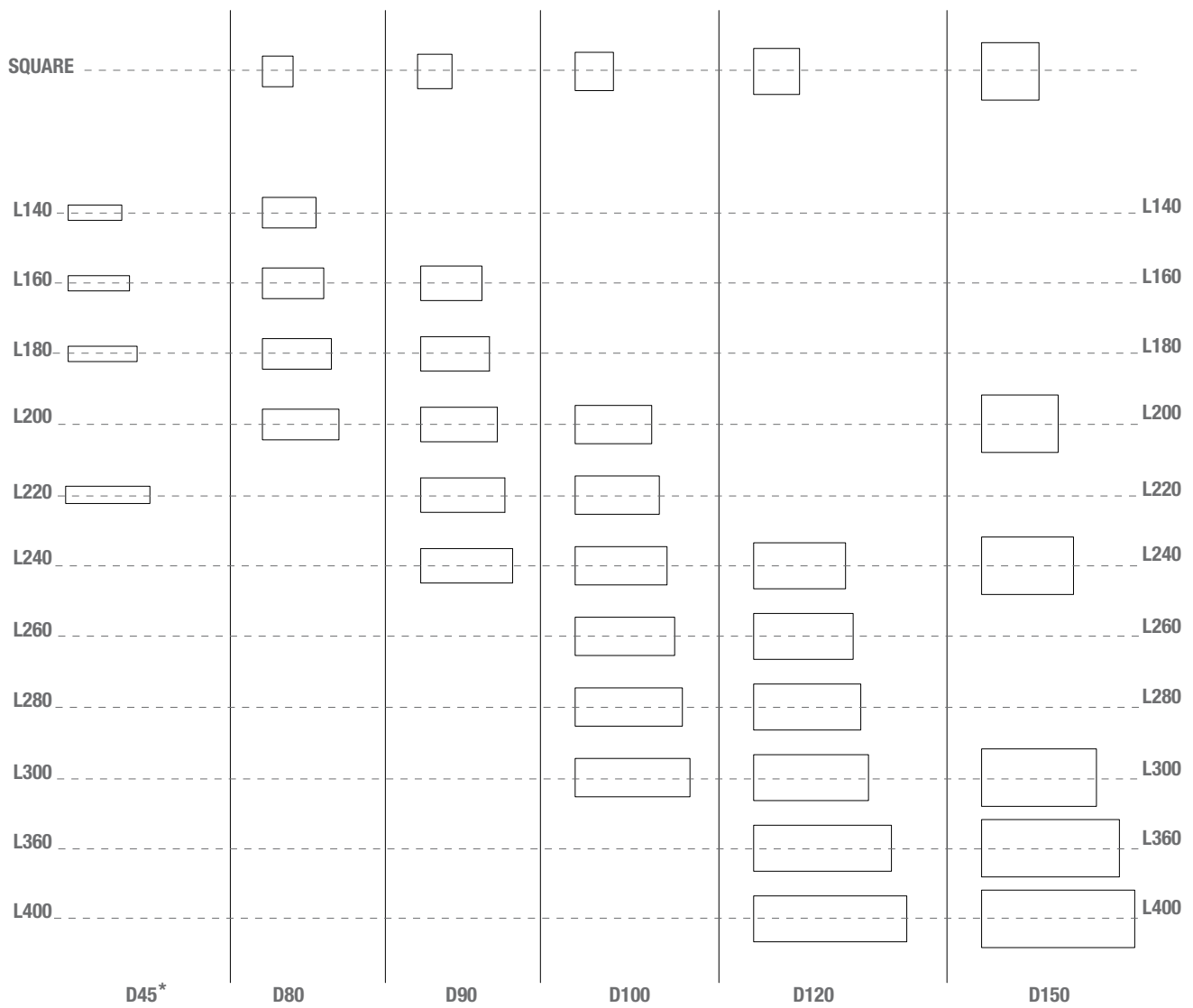
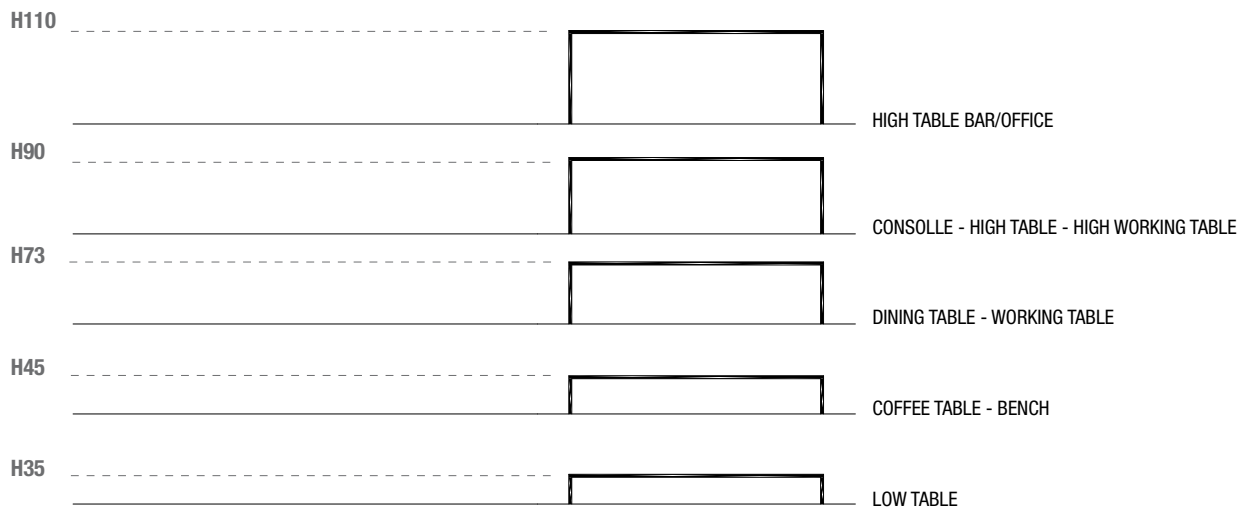
Surface, edges and legs with application of 3 mm-thick material composed of a mass-coloured cement base and surface finish in glossy polyester.

WHITE CARRARA MARBLE

Marble, this particular finish, reconstructed marble, is made starting with marble dust that has been mixed with a filler and is then spread manually over the entire surface of the table.

Top, edges and legs are covered with a sheet of material in a thickness of about 3mm.

Finishes: black ebony and white Carrara marble.



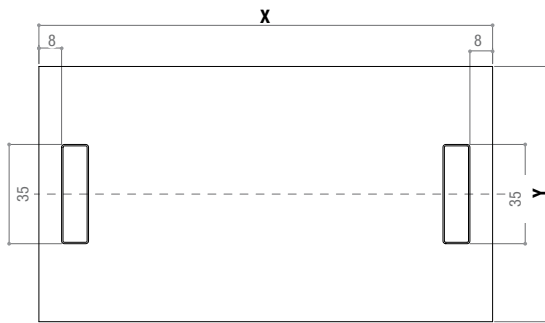
*D45 is not available for Tense Material Intarsia

TENSE AND TENSE MATERIAL / CABLE MANAGEMENT DOOR POSITION

cable management is not available for the brass version and Tense Material Intarsia

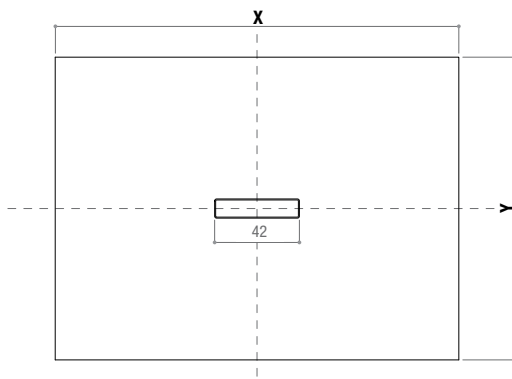
with one or two lateral openings for cable management in size 35 cm

X (cm)	Y (cm)
160	90
180	90
200	90
220	90
200	100
220	100



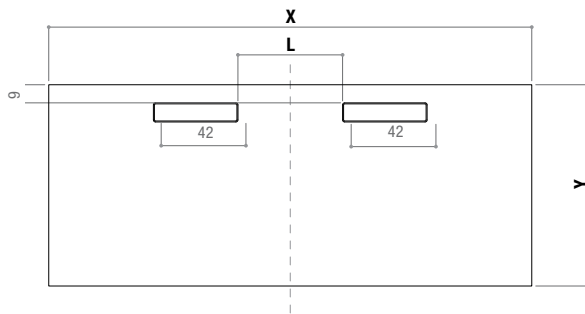
with one central opening for cable management in size 42 cm

X (cm)	Y (cm)
150	150
200	150
240	150



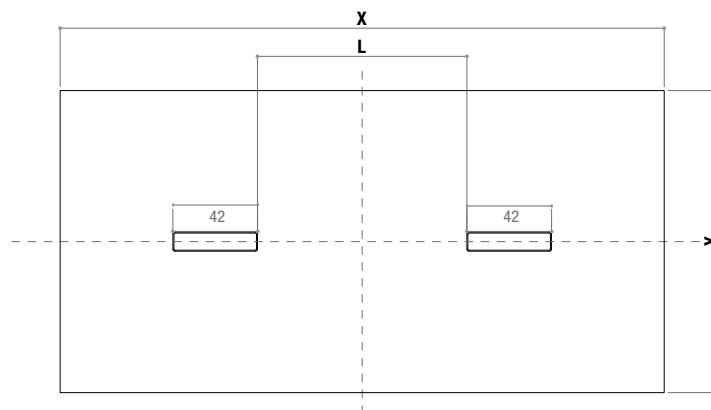
with two front openings for cable management in size 42 cm

X (cm)	Y (cm)	L (cm)
240	90	52
240	100	52
260	100	64
280	100	84
300	100	104
240	120	52
260	120	64
280	120	84
300	120	104
360	120	164
400	120	116



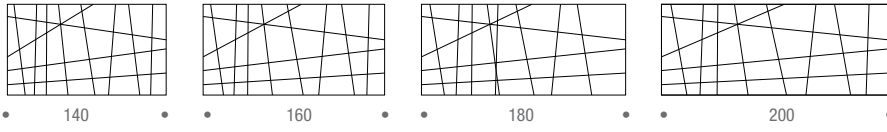
with two central openings for cable management in size 42 cm

X (cm)	Y (cm)	L (cm)
240	120	52
260	120	64
280	120	84
300	120	104
360	120	164
400	120	116
300	150	104
360	150	164
400	150	116



TENSE MATERIAL INTARSIA / PATTERNS OF INTARSIA

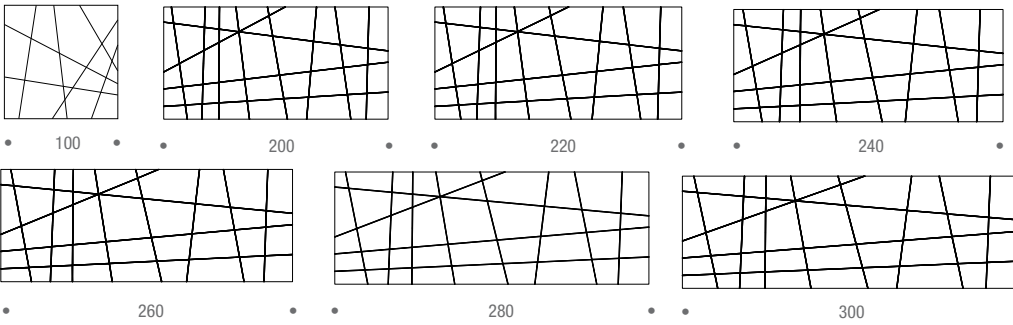
D80



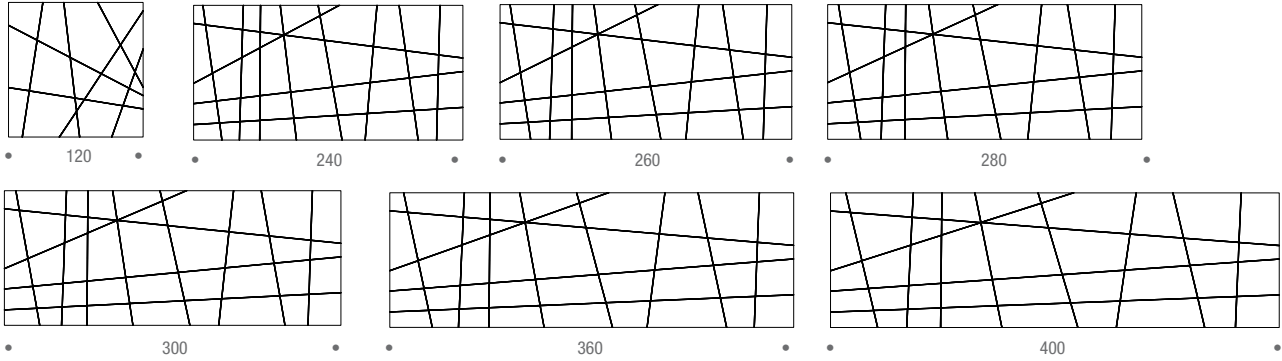
D90



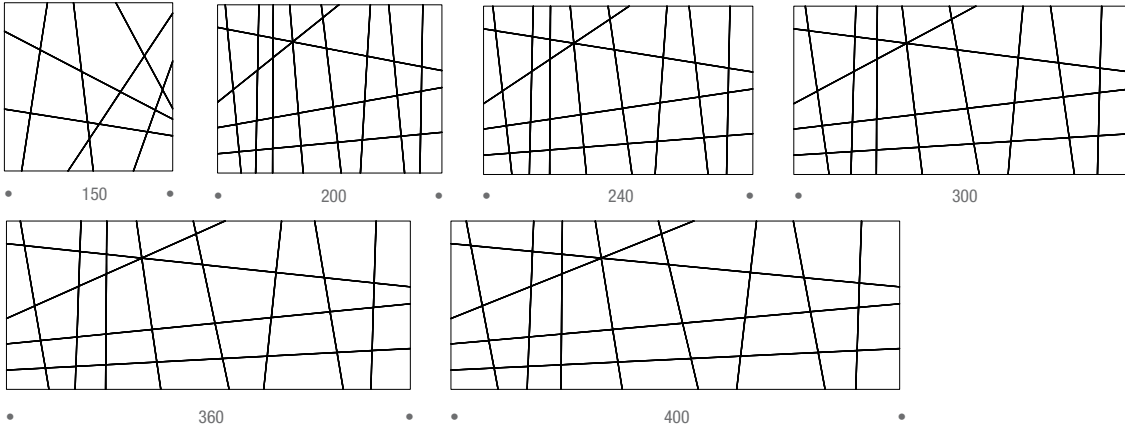
D100



D120



D150



Finishing

The number in the dot corresponds to the number of colour/material finish.

Here below, in the section FINISH OPTIONS, please note all the colours of the materials used for this product.

TABLE

Top/Structure



Finish options

TOP/STRUCTURE

White



White resin
X039

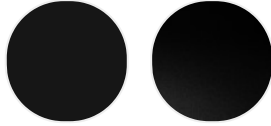
Medium grey



Top in Fenix
matt medium
grey X021

Structure in
matt medium
grey resin

Black



Top in Fenix
matt black
X022

Structure in
matt black
resin

Diamond



Diamond,
glossy red
X121

Fine Wood



Fine wood,
Italian walnut
X119

Wood



Wood X085

Carbone



Carbonised
wood X094

Marble

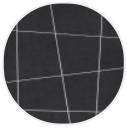


Reconstructed
marble white
Carrara X120

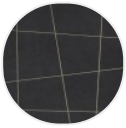


Reconstructed
marble black
ebony X111

Marble Intarsia



Top Marble
black
Ebony/marble
white Carrara



Top Marble
black
Ebony/Bronze



Structure in
reconstructed
marble black
ebony X111

Reconstructed stone



reconstructed
stone X084

Brass



Brass X086