

# Cantle

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|----------|-------------|
| Designer | Marco Lavit |
| Year     | 2024        |



Equestrian inspiration underlies the Cantle collection. The term 'cantle' refers to the rear part of the saddle, which is usually curved and provides the rider with a safe and comfortable seat. In the armchair designed by Lavit, the back thus assumes the form of the arc of a circle, which embraces the body and determines its posture.

Supported by a steel frame that traces a strikingly sophisticated silhouette, both the back and seat are anchored to V-shaped brackets. This same element not only characterises the collection, but also makes it possible to reduce material consumption by removing the padding at the rear of the back: a detail enhanced by the double-sided upholstery made of leather and fabric sewn together, a savoir-faire element that evokes sartorial refinement.

## Frame

The structure is made of tubular metal in different diameters and powder-coated (micro-embossed).  
Nylon feet.

The seat is composed of a glass-filled nylon disc and polyurethane foam padding.

## Rear backrest

The back is made of a curved Baydur rigid polyurethane element and polyurethane foam padding. The inner part is upholstered in fabric or leather. The outer part is upholstered in saddle-hide.

## Cover

Fabric or leather, non-removable cover.

# Cantle finishes

## Frame

Matt painted graphite grey X054

## Rear backrest

■ Saddle-hide

## Cover

■ B Maia  
■ C Anouk  
■ D Dune

■ B Time TL15  
■ C Garc  
■ D Emmi

■ B Todi  
■ C Noah  
■ E Brionne

■ C Anima  
■ C Taiga  
■ E Paradise

■ F Parigi  
■ F Savanna  
■ G Keiga

■ G Moss  
■ Nuvola

■ G Zero  
■ Leather

■ Anilina  
■ Saddle-hide

■ Nabuk

# Cantle dimensions

